

## Philip White

A1/Sound Design/Creative Audio Solutions

843.345.5403

prwhitegsf@gmail.com

### Experience

- Audio Engineer/Design/Consulting – Independent (2013 - present):  
Highly experienced in understanding client and stakeholder goals, then designing, developing and implementing systems needed to achieve those goals

#### Highlights/Recent Projects

- Audio Consulting: Sam Green's *32 Sounds* (distributed internationally, 2023)
  - Sound Design/Technical Direction/A1 : Ralph Lemon's *In Proximity* (Venice, Italy 2022)
  - Mix/Master/Design: Paul Pinto's *Whiteness Pts I & II* (2021-2023)
  - Technical Producer: Listen (creative agency), projects with Bjork, Moses Sumney, etc (NYC, 2020-2021)
  - Technical director/A1: MATA Festival, (NYC 2014-2020)
  - Sound Design/A1: Nora Chipaumire's *#Punk, 100% Pop, \*N!* (International tour 2017-2019)
  - Audio Consulting: Okwui Okpokwasili's *Poor People's TV Room* (NYLA, NYC, 2017)
  - Sound Design: Paul Pinto's *Thomas Paine In Violence* (HERE, NYC, 2017)
  - Sound Design/Composer: Daniel Fish's *Don't Look Back* (The Chocolate Factory, NYC, 2017)
  - Sound Design/Vocal Processing Design/A1: Jim Findlay's *Electric Lucifer* (The Kitchen, NYC, 2016)
  - Technical Director/Audio Engineer/Programming : Microsoft *Inside the Music* (Moogfest, 2016)
  - Sound Design/A1: Nora Chipaumire's *Portrait of Myself as My Father* (International tour 2015-2017)
  - Sound Designer/Composer: Urban Bush Women's *Walkin' With Trane* (BAM Harvey, International tour, 2015)
  - Sound Design/Technical Direction/A1: Ralph Lemon's *Scaffold Room* (National tour: 2013 - 2015)
  - Vocal Processing Design/Implementation: Ted Hearne's *The Source* (National tour 2013-2015)
  - Technical Director/Interactive Programming/A1: *Skype Music Room* (Sasquatch Festival, 2013)
- Technical Director/A1: ISSUE Project Room (2010-2013):  
Working closely with artists and curators, planned and implemented all aspects of production. Hired and managed team of technicians and transitioned the organization into their current 22 Boerum Place location.

### Skills/Technology

- Adept on a wide range of consoles with particular expertise in Yamaha and Midas
- Specialized audio skills include:
  - high channel count, complex routing environments,
  - mounting productions in non-conventional spaces and overcoming inherent acoustic challenges
  - real time vocal processing
  - speech intelligibility in high SPL environments
- Software expertise: Qlab, Ableton Live, Max/MSP, Reaper, MS Excel
- Proficient: Dante, multiple DAWs, basic C++, audio electronics design, repair
- Soldering/Desoldering thru hole and surface mount components

### Education

- MFA in Electronic and Recorded Media, Mills College (2006-2008)
- BA in Music, double emphasis in Composition and Jazz Performance (1999-2003)

